

# DEPARTMENT OF DRAMATICS

UG/PG TIME TABLE 2024 – 2025

		9:00 AM-10:00AM	10:00 AM-11:00 AM	11.15 AM to 12.15 PM	12.15 PM to 1.15 PM	1.15 PM to 2.15 PM	2.15 PM to 3.15 PM
<b>MONDAY</b>							
<i>BPASEM – I/II</i>	<b>FYBPA</b>			ACT - PMP	ACT - PMP	ENG – (AEC)	
<i>BPASEM- III/IV</i>	<b>SYBPA</b>	IMP – TAP 4	IMP – TAP 4	ACT – DSP	ACT - DSP		
<i>BPASEM- V/VI</i>	<b>TYBPA</b>	IMP - MMR	PROD - PRC	PROD - PRC	VSP – TAP 4	BM - PRC	
<i>MPASEM-I/II</i>	<b>Jr. MPA</b>	PROD - TKM	PROD - TKM	LIT – RNM	IMP - RNM		
<i>MPA SEM-III/IV</i>	<b>Sr. MPA</b>	LIT - RNM	LIT - RNM	TELE PROD - TKM	TELE PROD - TKM	ST.CR - MMR	
<b>TUESDAY</b>							
<i>BPASEM – I/II</i>	<b>FYBPA</b>			PROD - PRC	PROD - PRC	APPR DRAMA (MINOR) PR (2) – MMR	
<i>BPASEM- III/IV</i>	<b>SYBPA</b>	BM - PRC	VSP - PMP	PROD - TKM	PROD - TKM	HINDI – (AEC)	
<i>BPASEM- V/VI</i>	<b>TYBPA</b>	LIT - RNM	VSP – TAP 4	VSP – TAP 4	ACT - DSP	PRJ.WK. - DSP	
<i>MPASEM-I/II</i>	<b>Jr. MPA</b>	ST.CR - MMR	ACT - DSP	ACT – DSP			
<i>MPA SEM-III/IV</i>	<b>Sr. MPA</b>	DIR - TKM	PROD - PRC	IMP – RNM	IMP - RNM		
<b>WEDNESDAY</b>							
<i>BPASEM – I/II</i>	<b>FYBPA</b>	LIT – TAP 4	LIT – TAP 4	BM – TAP 5	BM – TAP 5	APPR DRAMA (MINOR) TH (2) – MMR	
<i>BPASEM- III/IV</i>	<b>SYBPA</b>	VSP - PMP	VSP - PMP	ST.CR - MMR	ST.CR - MMR	ENVR. & PER ARTS	
<i>BPASEM- V/VI</i>	<b>TYBPA</b>	DIR – TKM	DIR – TKM	BM – PRC	BM – PRC	ENG (Foundation)	
<i>MPASEM-I/II</i>	<b>Jr. MPA</b>	LIT – RNM	LIT – RNM	DIR – TKM	TH.MGMT – TKM/ TH.AES – TKM	TH.MGMT – TKM/ TH.AES – TKM	
<i>MPA SEM-III/IV</i>	<b>Sr. MPA</b>	ST.CR – MMR	ACT – DSP	ACT – DSP	IMP – RNM		
<b>THURSDAY</b>							
<i>BPASEM – I/II</i>	<b>FYBPA</b>	IMP – TAP 5	IMP – TAP 5	VSP- PMP		CH (MD)/PSY (MD)	
<i>BPASEM- III/IV</i>	<b>SYBPA</b>	ST.CR - PMP	ST.CR - PMP	LIT – TAP 4	LIT – TAP 4	AES (MD) - PRC/ APPR DRAMA (MINOR) PR (2) – TAP 4	
<i>BPASEM- V/VI</i>	<b>TYBPA</b>	ST.CR – MMR	ACT – DSP	ACT – DSP	DIR – TKM		
<i>MPASEM-I/II</i>	<b>Jr. MPA</b>	DIR – TKM	DIR – TKM	ST.CR – MMR	ACT – DSP	VSP – DSP	
<i>MPA SEM-III/IV</i>	<b>Sr. MPA</b>	VSP – RNM	VSP – RNM	PROD – PRC	PROD – PRC		
<b>FRIDAY</b>							
<i>BPASEM – I/II</i>	<b>FYBPA</b>	BM – TAP 5	DIR – PRC	DIR – PRC		CH (MD)/PSY (MD)	
<i>BPASEM- III/IV</i>	<b>SYBPA</b>	IMP - PMP	IMP - PMP	DIR – TKM	DIR – TKM	AES (MD) - PRC/ APPR DRAMA (MINOR) TH (2) – TAP 4	
<i>BPASEM- V/VI</i>	<b>TYBPA</b>	LIT – RNM	LIT – RNM	ST.CR – MMR	ST.CR – MMR	AES – DSP	
<i>MPASEM-I/II</i>	<b>Jr. MPA</b>	ST.CR - MMR	VSP - DSP	VSP - DSP	BM – PRC		
<i>MPA SEM-III/IV</i>	<b>Sr. MPA</b>	DIR - TKM	DIR - TKM	LIT - RNM	ACT - DSP	BM - DSP	
<b>SATURDAY</b>							
<i>BPASEM – I/II</i>	<b>FYBPA</b>	VSP - PMP	VSP - PMP		APPR DRAMA TH (1) – MMR	EVET. MGMT.	
<i>BPASEM- III/IV</i>	<b>SYBPA</b>	BM - PRC	BM – PRC	DIR – TKM	DIR - TKM	APPR DRAMA TH (1) – TAP 4	
<i>BPASEM- V/VI</i>	<b>TYBPA</b>	IMP - MMR	IMP - MMR	PRJ.WK. - DSP	PRJ.WK. - DSP	PROD - PRC	
<i>MPASEM-I/II</i>	<b>Jr. MPA</b>	IMP - RNM	IMP - RNM	BM – PRC	BM – PRC		
<i>MPA SEM-III/IV</i>	<b>Sr. MPA</b>	BM - DSP	BM - DSP	ST.CR - MMR	VSP - RNM		

# RNM : Shri R.N. Modi  
# MMR: Shri M.M. Rohit

# DSP: Shri D.S. Purohit  
# PMP: Shri P.M. Prajapati

# TKM: Dr. T.K. Mehra  
# TAP 4

# PRC: Dr. P.R. Chavan  
# TAP 5